

# MINUTE

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## GESTUAL HUMOR AND CIRCUS SHOW FOR EVERYONE

At a time when film roles and dark rooms have been left behind by the advance of digital photography, when people no longer worry about how many photos they take, a photography lover wanders through towns and cities with his antique camera, looking for the most photogenic faces.

For this peculiar photographer, the city provides the perfect setting, and you could be his next portrait. His camera doesn't leave anyone in the cold, provoking smiles and laughs all round and even giving us a few little surprises.

Minute is a street show that aims to fill the streets with laughter by bringing back, for just a few minutes, a trade that has been lost with the passing of time.

*MINUTE* Clown / gestual-circus humour, without words



# MINUTE

## ARTISTIC PROFILE

GScript and Production: JAM (Jaume Jové "JAM")  
 Director: Encara Farem Salat  
 Clown / Juggler: JAM  
 Music: Robert Riu "PUÇA"  
 Dressmaker: Maria Cucurull  
 Costume Design: JAM  
 Set Construction: Sergi Torrelles & Pedro Sastre  
 Set Design: JAM  
 Musicians: Ferran Aixalà & Puça  
 Photography: Joan Vicent Cantó  
 Graphic Design: Jordi Huete & Adrià Martí



## TECHNICAL ESPECIFICATIONS

Time to set up/dismantle: 2hr/1hr

Duration of show: 50 min.

**Loading/unloading:** A place to unload the van close to the performance venue in order that the set may be set-up.

**Organisation representative:** It is essential that at least one person attends to the arrival of the company. They must know the assembly area in order to make it easier to set-up/dismantle the equipment and they must have enough authority to be able to cancel the show in the event of rain or bad weather.

**Set:** The show has been created to be performed on the street, however, if the minimum requirements are met (a space, without a stage, at least 5 metres high and 8 sq metres across) the show can still be performed inside. Flat ground with no sloping, and pavement, tarmac or any similar material without sand or grass. Direct vehicle access to the space where the performance will take place. So that the show works well, it should not coincide with other performances in the same space.

**Sound:** The company has two automatic 400w (total 800w) speakers. The equipment can be plugged in at a 220v/230v light fixture.

**Pyrotechnics:** During the show, flash magnesium 3047.III: B - 08.958.209.1. 0336.1,4 G is used to perform two pyrotechnical effects and also there will be a few special effects with real fire.

**Dressing room:** 1 room with enough facilities for two people, equipped with a toilet, shower, chairs, coat hangers, a mirror and two litres of mineral water. It should be a few metres away from the assembly area.

**Jaume Jové -Jam-** began his artistic career in 2001 with the creation of his comedy company **Encara Farem Salat (EFS)** y the rock group **Pastorets Rock** together with Ferran Aixalà, Jordi Huete y Robert Riu.

As part of **Encara Farem Salat**, he has created many different children's shows, including, *la Vuelta al Mundo (a Trip Around the World)*, *la Máquina del Tiempo (the Time Machine)*, *los Intocables (the Untouchables)*, *el Dr. Glump*, and *la Fábrica de Glombolles (the Bubble Factory)*, and two shows aimed towards adults, *Cops*, a theatre show, and *Humortal*, a street show.

He has travelled to many different countries with his shows, giving performances in Spain, Portugal, the USA, South Korea, Armenia, England, Belgium, Finland, Austria, Ireland, Jordan, Denmark, France....

In South Korea his performance of *Humortal* won the prize for best show by a foreign theatre company.

In 2010, Jam, actor and juggler, after years of working with different theatre companies and working under teachers such as Alex Navarro, Loe Basi, Jesús Jara, Jango Edwards, Avner Eisenberg...he decided to begin a new solo project, all the time continuing with his previous group projects with **Encara Farem Salat** and the rock group **Pastorets Rock**.



## CONTACT



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