

Dragon ST

by

JAK



www.jakyweb.cat

Dragon ST

STREET THEATRE

Management:

contact@ponentstreet.cat

+34 678930272 Núria Sas



A funny story that calls
into question many typical
legends of dragons
and knights

VIDEO



Artistic crew

Gender: Clown/ gestural humor
Duration: 40 minutes approximately
Script and Production: JAM (Jaume Jové "JAM")
Directors: JAM
Clown: JAM and FERRAN
Technician: Cristina Queralt
Clothing Costume: Gorette Herrero
Costume Design: JAM
Workshop and Construction: Joan Pena
Stage Design: JAM and JOAN PENA
Music: JAM
Photography: Mariona
Graphic design: Ponent street



Technical requirements

Staging / dismantling: 2h/1h.
Duration: 40 minutes
Loading and unloading: It is necessary to have a place to load and unload the van near the point where the fixed part of the show happens. After unloading, a place to park the van is necessary, as close as possible.
Sound: The company has a self powered speaker 400w. This equipment has to be able to plug into a power outlet 220/20011.
Member of the organization: At least one person is essential at the arrival of the company. He/ she should know the space to make the staging and dismantling easy. He/she must have sufficient authority to take the decision to cancel the show in case of rain or strong wind.
Stage: The show is intended to be carried on the street and in theaters. For the smooth running of the show, is better to avoid conflict with other events in the same space. Some part of the show is itinerant (maximum 500 meters), so there must be a person who knows the route and accompanies the artists during the show.
The ideal space for the fixed part is a place where the company could work at 180 degrees and with a wall behind, in order to avoid people place there. The route should be by wide streets or places with no unevenness. The show begins and ends at the same place where it starts.
Backstage: The dressing room must have enough place for 3 people. It should be equipped with WC, chairs, racks, showers with running hot water, one mirror at least and 2 liters of mineral water. It should be close to the place of staging.

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The beast
has already arrived!!!





Curriculum

In 2010, Jaume Jové, after years working in various theatre companies, decided to begin a new solo project. This Project will be called JAM and bases his work on the clown and street theatre.

Festivals

- Sion Street Festival (Switzerland)
- Archangelsk International Street Theatre Festival (Russia)
- Samara International Street Theatre Festival (Russia)
- Festival Sense Paraules de la Massana
- Dunkerque Festival International (France)
- Fira Màgica de Santa Susanna
- Festival Senseportes d'Argentona
- Festival de circo do Brasil
- Internationale Kulturbörse Freiburg (Deutschland)
- Festival de teatre de Tourcoing (France)
- Fira de teatre al carrer de Tàrraga
- Setmana del pallasso de Castellar del Vallès
- Festival internacional ates do palco e stand up comedy de Seia (Portugal)
- Humoris causa de Mollerussa
- Mostra de teatre infantil i juvenil d'Igualada
- Festival internacional de teatre experimental FITEQ
- Ansan street arts festival de Corea
- Festival de Lekeitio
- Festival internacional de mim "Pantomime fest" d'Armènia
- New York Clown Theatre Festival
- Festival de las artes en clave de calle de Burgos
- Festival iberoamericano de teatro de Cadiz
- Festival Internacional de Teatro de Ourense
- Festival Internacional de artes escénicas de Cuenca (Ecuador)
- Festival OLALA International Street Theatre (Austria)
- Festival aarhusfestuge of Denmark
- Festival Gaire de Pancrudo
- Fira de titelles de Lleida
- Festival internacional d'art de Costa Rica
- Fira modernista de Terrassa
- Muestra de teatro español de autores contemporaneos de Alicante
- Kotka Maritime Festival of Finland
- Fira de circ al carrer la Bisbal de l'Empordà
- Festival de teatro contemporáneo Lazarillo
- Festival internacional de teatro y artes escénicas de Sevilla feSt
- International Black and White Theatre Festival of Finland
- Festival de Teatre al Carrer en Vila-real
- Festival Frutos
- Amman International Theater Festival AITF (Jordania)
- Spraoi Festival of Waterford (Ireland)
- Festival Manicomicos
- Festival internacional de teatro y artes de calle de Valladolid
- Festival Namur en Mai (Bèlgica)
- Busan International Performing Arts Festival (Corea del sud)
- Veregra street festival (Italia)
- Festival internacional de clown de Arrigorriaga

Awards

- Prize for the best show with Humortal in Ansanstreet Festival in Corea.
- Pom d'Or Award, First Prize of the Jury with Minute show in Senseportes street theater festival.
- Award for best actor in the short film festival in New York, with short Pantomime, the role of Tico.
- Award for best actor in the short film festival in Salsburg, with short Pantomime, the role of Tico.

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